

Solfeggio Scale

The Current Modified Solfeggio

1. Do - queant laxis
2. Re - sonare fibris
3. Mi - ra gestorum
4. Fa - muli tuorum
5. Sol - ve polluti
6. La - biireatum
7. TI - Sancto Iohannes

(From Page 177 of "Healing Codes for the Biological Apocalypse": Fig 5.6):

The Secret Solfeggio Frequencies: Sound Vibration Rates for Creation and Destruction:

174

285

1. Ut = 396 = 9

2. Re = 417 = 3

3. Mi = 528 = 6

4. Fa = 639 = 9

5. Sol = 741 = 3

6. La = 852 = 6

(From Pages 166 & 167):



Numbers Chapter 7 and the Solfeggio scale

The Pythagorean reduction of these verse numbers is:

396 pattern

Day one verse: $12 = 1 + 2 = 3$

Day two verse: $18 = 1 + 8 = 9$

Day three verse: $24 = 2 + 4 = 6$

Day four verse: $30 = 3 + 0 = 3$

Day five verse: $36 = 3 + 6 = 9$

Day six verse: $42 = 4 + 2 = 6$

Day seven verse: $48 = 4 + 8 + 12 = 1 + 2 + 3$

Day eight verse: $54 = 5 + 4 = 9$

Day nine verse: $60 = 6 + 0 = 6$

Day ten verse: $66 = 6 + 6 = 12 = 1 + 2 = 3$

Day eleven verse: $72 = 7 + 2 = 9$

Day twelve verse: $78 = 7 + 8 = 15 = 1 + 5 = 6$

Do you see the repetition now of 396, 396 etc this keeps going on until verse 78 is reached! This is how the first frequency corresponding to the Ut tone was found.

417

verse 13 = 4

verse 19 = 10 = 1

verse 25 = 7

etc repeats

528

verse 14 = 5

verse 20 = 2

verse 26 = 8

etc repeats

639

verse 15 = 6
verse 21 = 3
verse 27 = 9
etc repeats

741

verse 16 = 7
verse 22 = 8
verse 28 = 10 = 1
etc repeats

852

verse 17 = 8
verse 23 = 5
verse 29 = 11 = 2
etc repeats

LIFEWAVE Techology Enhancer

the Secret Solfeggio Frequencies: Sound Vibration Rates for Creation, Destruction, and Miracles

1. Ut=396=9
2. Re=417=3
3. Mi=528=6
4. Fa=639=0
5. Sol=741=3
6. La=852=6

<---Hertz frequencies hidden in Septuagint by Levitical priests in Numbers 7:12-83

Pythagorean mystery school mathematics, probably used to levitate stones of great Pyramids
knowledge & wisdom was kept by the Levites

Solfeggio Scale-Encyclopedia of Freemasonry vol 2 pg 256

Si-Moon-Silver

Ut-Mercury-Quicksilver

Re-Venus-Copper

Mi-Sun-Gold

Fa-Mars-Iron

Sol-Jupiter-Tin

La-Saturn-Lead

The Emminent professor of music, Carl Bergstein, in connection herewith, furnishes the information that Guido Aretinu, Monk, in the eleventh century, the great reformer of music, invented the staff, several keys, and the names ut, re, mi, fa, sol, la ,si; they being taken from a prayer to St. John to protect the voice, running thus:

Ut queant laxis Resonare fibris Mira gestorum Famuli tuorum Solve polluti Labii reatum, Sancte Johannes.

The literal translation of which would be rendered:

"For that (or to enable) with expanded breast Thy servants are able to sing the praise of Thy Deeds, forgive the polluted lips the sins uttered."

The Sacred Geometry of Yah's Musical Scale: "The Perfect Circle of Sound"

396-639

Circle of sound starting at "12 o'clock" 396, 417, 528, 639, 741, 852, 936, 147, 285

Definitions of Tones in the Latin Solfeggio Including "Hidden Entries" From Webster's Dictionary

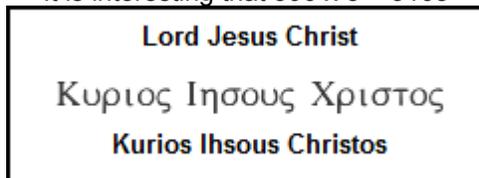
Note 1: There are typos on this page. Most of them come from the book, as I typed it exactly as in the book, as best as I was able.

Note 2: Emphasis added by italics in each definition denotes special relevance to the book.

UT-quent laxis 396

1. a syllable used for the first note in the diatonic scale in an early solminzation system and later replaced by do. 2. the syllable sung to this note in a medieval hymn to St. John the Baptist. <Gk. -Gamut- 1. the entire scale or range; the Gamut of dramatic emotion from grief to joy. 2. the whole series of recognized musical notes [1425-75]; late ME (Middle English)><ML (Medieval Latin)-contraction, of Gamma, used to represent the first lowest tone of (G) in the Medieval Scale Ut, Re, Mi, Fa, So, La, Si. <Gk - Gamma- 1. the third letter of the Greek alphabet. 2. the third in a series of items. 3. a star that is usually the third brightest in a constellation. 4. a unit of weight equal to one microgram. 5. a unit of magnetic field strength equal to 10 to the fifth power gauss. (quent: needing), (laxis: loose; axis-an affiliation of two or more nations. Also Axis Powers.)

It is interesting that $396 \times 8 = 3168$



RE-sonare fibris (Res-o-nance)

1 a: the state of quality of being resonant. b(1) a vibration of large amplitude in a mechanical or electrical system caused by a relatively small periodic stimulus of the same or nearly the same period as the natural vibration period of the system 2. the prolongation of sound by reflection; reverberation. 3a. Amplification of a source of speech sounds, esp. of phonation, by sympathetic vibration of the air, eesp. in the cavities of the mouth, nose and pharynx. b. a characteristic quality of a particular voice speech sound imparted by the distribution of amplitudes among the cavities of the head, chest, and throat. 4a. a larger than normal vibration produced in response to a stimulus whose frequency is close to the natural frequency of the vibrating system, as an electrical circuit, in which a value much larger than average is maintained for a given frequency. 5a. a quality of enriched significance, profundity, or allusiveness; a poem has a resonance beyond its surface meaning. 6. the chemical phenomenon in which the arrangements of the valance electrons of a molecule changes back and forth between two or more states. (in percussing for diagnostic purposes) a sound produced when air is present [1485-95]; <MF (Middle French), <L Resonantia, Echo=Reson (are) to resound + Antia-ance. (Re-a prefix, occurring orig. in loan words from Latin, use to form verbs denoting action in a backward direction, Action in answer to or intended to undo a situation, or that performance of the new action brings back an earlier state of affairs. (fibris: fibre string, vocal cord.)

MI-ra gestorum (Miracle)

1. an extraordinary occurrence that surpasses all known human powers or natural forces and is ascribed to a divine or supernatural cause esp. to God. 2. a superb or surpassing example of something; wonder, marvel {1125-75}, ME<L Miraculum=Mira(Ri) to wonder at. fr (French): sighting, aiming to hold against the light. (gestorum: gesture; movements to express thought, emotion, any action, communication, etc. intended for effect.)

FA-muli tuorum (Famuls.)

... plural Famuli, 1a. servant/s, or attendant/s, esp. of a scholar or a magician [1830 - 40<L (Latin), servant, of family. (Tourum - quorum - 1. the number of members of a group required to be present to transact business or carry out an activity legally. usu. a majority. 2. a particularly chosen group. [1425-75;<L quorum of whom; from a use of the word in commissions written in Latin specifying a quorum.)

SO-lve polluti (So-lve')

1. to find the answer or explanation for; clear-up; explain; to solve a mystery or puzzle, to work out the answer or solution to (a mathematical problem.) [1400-50, Late ME<L Solvere to loosen, release dissolve=so-var, after velarl, of se-set-luere to wash; (see Ablution.) Ablution n. 1. a cleansing with water or other liquid, esp. as a religious ritual. [1350-1400]. (Pollutii-pollute-luted, 1. to make foul or unclean,)

LA-bii reatum (Labi-al)

1. of pertaining to or resembling a Labium. 2. of pertaining to the lips, 3. (of a speech sound) articulated using one of both lips. 4. of or designating the surface of a tooth facing the lips. 5. the labial speech sound, esp. consonant, [1585-95]; ML lingual. (reatum - reaction - 1. a reverse movement or tendency; an action in a reverse direction or manner. 2. a movement toward extreme political conservatism; 3. a desire to return to an earlier system or order. 3. action in response to some influence, event etc.; 4. a physiological response to an action or condition. b. a physiological change indicating sensitivity to a foreign matter.) 6. mech. the instantaneous response of a system to an applied force, manifested as the exertion of a force equal in magnitude, but opposite in direction, to the applied force [1635-45].

SI (Sancte Johannes)

1. a person of exceptional holiness, formally recognized by the Christian Church esp. by Canonization. 2. a person of great virtue or benevolence. 3. a founder or patron, as of a movement. 4. a member of any various Christian groups. 5. to acknowledge as a Saint. Canonize [1150-1200]; ME Seinte. Canon: 1. an ecclesiastical rule or law enacted by a council or other competent authority and, in the Roman Catholic Church, approved by the Pope. 3. a body of rules, principles, or standards accepted as axiomatic and universally binding, esp. in a field of study of art. 6. any officially recognized set of sacred books. 10. the part of the mass between Sanctus and the communion. 11. consistent, note-for-note imitation of one melodic line by another, in which the second line starts after the first. (axiomatic). 1. pertaining to or of the nature of an axiom; self-evident. 2. a universally accepted principle or rule. 3. a proposition in logic or mathematics that is assumed without proof for the sake of studying consequences that follow from it.

Reference: "Healing Codes for the Biological Apocalypse" by Dr Len Horowitz

HEALING CODES FOR THE BIOLOGICAL APOCALYPSE

by: Len Horowitz, DMD, MA, MPH

HEALING CODES: THE BIBLE CODES

In Second Corinthians, Paul tells you about the meaning of sounds and tones, which relate intimately to sacred knowledge. This sacred knowledge was used by God for creation, destruction and miracles, and is portrayed through sound and words. In Genesis, we are told that in the beginning God created everything from the Word. Many Judeo-Christians say that God is the Word. What is Word? Sound. What is sound? It is electromagnetic frequencies: mathematics and physics. There is a resonance, an electromagnetic frequency, when you say God's name, which is not Yahweh. The letter w came with the Greeks. It is not even Jehovah. There is one place in the Bible where God tells Moses at the burning bush, "My name is Yod-He-Vau-He". The tetragrammaton. YHWH or JHVH. It is pronounced Jahvah. There were no vowels. My favourite Bible is the Complete Jewish Bible. It is a direct translation from Hebrew to English.

THE ALPHA-NUMERIC CODES

Dr. Joseph Puleo (co-author of Healing Codes) has a very blessed close friend that he calls Jeshua. One day he was driving home from work when on the windshield of his car, suddenly, he saw some numbers. There is a verse in the Bible which says that in the end times the elderly will dream dreams, have visions and the young will prophesy. Joey wrote down these numbers and spent about three weeks researching them and concluded that **these numbers represented the ancient hidden Pythagorean mathematics which was taught in a mathematical mystery school composed of highly spiritually evolved people who studied math, the essence of spirit.** They knew that there was a sacredness to this knowledge and they kept it secret. **Joey realized that he had rediscovered a major component of the Pythagorean mathematics, which led him to the Bible codes that we reveal in the book Healing Codes for the Biological Apocalypse.**

In Pythagorean math, you have the numbers one through nine. There are no other numbers. Ten is actually one plus zero. Therefore there are only nine diseases and only nine cures. There is only nine of everything. Joey began to realize that the numbers one through nine were related to the English language. So he matched the numbers to the alphabet going from A-Z, from one to nine. Then he added up different words such as the word God, G-O-D, and it came out to an 8. The sign for infinity. He said, "That's interesting. Other words that relate to this number 8 are faith

and trust. The Bible tells you that God never adds or subtracts. He multiplies. So if you take the multiples of 8, then add the integers together, you get: $1 \times 8 = 8$, $2 \times 8 = 16$, and $1 + 6 = 7$. $3 \times 8 = 24$, and $2 + 4 = 6$, and so on. Suddenly you see a pattern developing: 8,7,6,5,4,3,2,1,9,8,7,6,5,4,3,2,1,9,8,7,6,5,4,3,2,1,9,8,7,6,5,4,3,2,1, which is the English alphabet backwards. **If you talk to people who are familiar with the study of language, they say that the only sacred, spiritual languages are Hebrew and Sanskrit. Yet Joey found that mathematically, there was a relationship between those ancient languages and English, but backwards, interestingly enough.**

The Anglo-Saxons understood these codes and the Pythagorean math in the 1400s and created the English language for the masses using this sacred knowledge based on a code so that when you speak English, you are speaking a sacred language backwards. Therefore, instead of communicating in a vibratory essence, when we speak English, we actually have a block in communicating to the hearts of each other and to the spiritual essence of God. An electromagnetic frequency block occurs.

TESTING THE CODES

In Death in the Air, I explain that the Illuminati used specifically the 6's column for all their codes, or most of their codes, for the highest levels of the Illuminati, the top secret agents. And you will begin to see how MI6's frequency 66 is like that of the Gestapo SS, 66 and how Exxon Corporation 66 and how Maxxam Corporation which is responsible for the chemtrails and the aluminum oxide spray is 66. Suddenly now we are empowered with their codes. You can test that code mathematically. You can do correlational frequencies between names like Kissinger and Rockefeller and vaccination and genocide. Suddenly you realize that there are correlation coefficients associated with these relationships that make it virtually impossible for it to be just by chance.

Revelation 13:18 says, "Herein lies the wisdom. Here is the wisdom that those who understand let them count the number of the beast, for it is the number of a person or a man and his number is 666". It says that those who understand, who have the knowledge, the sacred missing arcana can now be empowered to count. You have got the codes, the wisdom required to count the number of the beast to identify the beast and to give you a little hint, God said, "And it is also the name of a person". Alphanumerics. "Count it," God says, because the number comes out to 666. I have tried probably three dozen names that I thought were associated with this conspiracy.

CYMATICS: THE MANIFESTATION OF SOUND WAVES IN MATTER

Joey studied Stan Tenen's work, which describes the field of Cymatics. Hans Jenny, a Swiss physician and researcher, author of The Structure and Dynamics of Waves and Vibrations, pioneered a field called Cymatics, which studies various structures like soapy water vibrated by sound which results in formations resembling solar systems, pyramidal-type structures, hexagonal ring structures, etc., depending on the sound vibration. Cymatics is the study of the relationship between sound, frequency, vibration and the manifestation of physical matter - creationism, planetary solar systems being created by the voice, the sound, the Word of God. For example, **when you sing the letters of the Hebrew alphabet on a voice monitor which relays the frequencies and vibrates a plate containing metal filings or sand, the sand vibrates into the shape of those letters. Singing or speaking Aleph, Beth, Daleth will cause the frequency patterns of those letters to form on the plate. So Hebrew was determined to be a spiritually perfect language.**

CLUSTERED WATER

The field of Cymatics can reveal to you the shapes of clustered water which are very similar to what pure, pristine water actually looks like. Noah and the people before him lived to ages way beyond what we are living today. They lived to be 700 to 800 years of age

because of the oxygen level in the air (which was approximately 36% under a heightened magnetic field) and the pristine water that they drank. That DNA double-stranded helix can only maintain its electromagnetic potential and transmission capabilities when it is surrounded by pure, pristine water, which is composed of hexagonal-shaped ring structures. This forms the supportive matrix of the DNA. Revelation prophesies that the great healing in the end times will be associated with crystal clear water that will once again flow through the rivers and streams (which it says, are the people). This is the water for the healing of the nations.

DNA IS A MESSENGER

Three of the five top Nobel Prizewinners in the field of medicine this decade have concluded that your DNA is not merely a blueprint for life. **They stated that 93% of the primary function of your DNA is phonon emissions for intercellular communications. Photons are light parcels. Phonons are sound parcels. Your DNA is really a little antenna vibrating to God, at every second beaming you with love.** The scientists call it cellular upregulation. The electromagnetic frequencies upregulate to the manifestation of the physical form. That means that if you have cancer, you can eliminate it by remaining in the Holy Spirit of that divine love. Three percent of your DNA is connected with your physical manifestation. That is a function of DNA, but it was vibrated through love to your unique self-expression.

THE NOTES OF THE SOLFEGGIO SCALE

Joey realized that sound, music, language and spirituality were intimately connected. He began to search for the Hymn to St. John the Baptist. Willi Apel called this the most profoundly spiritually uplifting hymn of all the ages, which unfortunately along with about 152 Gregorian chants were somehow lost or suppressed forever. He searched in the Bible, through the Songs of Degrees, Psalms 120 through 134, the Songs of Degrees of David, Songs of Degrees of Solomon, and in that area of the Bible he found that there are extraordinary musical implications. There are stanzas laid out in patterns. He was looking for six specific notes. Willi Apel said that the Hymn to St. John the Baptist was sung to six specific notes, and each note was one full tone higher than the note before it. **So Joey prayed to Jeshua to give him the notes, and ultimately he was directed into Numbers 7:12-83, wherein he saw a repeating series of codes using the Pythagorean math that I just mentioned.**

This is a true story that Joey told me. He was sleeping one night, and suddenly beautiful blessed Jeshua came, standing there next to a huge angel holding a Bible and there was haze all over the Bible. Jeshua was smiling, and he said, "I want to give you what you asked me for, brother, but you have to answer some questions, first." So he asked a couple of simple questions. Joey answered and every time he answered a question correctly, Jeshua would smile and a little bit of the fog over the Bible would dissipate and he would be able to see the place in the Bible they were talking about. They were directing him. Finally, after the last question, Jeshua directed Joey to **Numbers 7:12. He read, "And he that offered his offering the first day was Nahshon the son of an Amminadab of the tribe of Judah". If you count six verses down from there, it begins, "On the second day". Six verses down from there it begins, "On the third day" Six verses down from there beings, "On the fourth day."** When Joey did the Pythagorean math, reducing the multiple digit integers to the single digit integer, he saw the multiples **3,9,6, 3,9,6, 3,9,6, which is Hertz, which is cycles per second, which was the first note of the ancient musical Solfeggio scale.**

Joey reflected on the brilliant work of Nicola Tesla, who is the greatest genius of the 20th Century, not Einstein, but Tesla. Tesla studied electromagnetics and electrophysics. He created free energy (this was suppressed by the Rockefeller and Royal Family cartel). The students of Tesla, Royal Raymond Rife and John Keely were aware of the power of 3, 6 and 9. Joey took the multiples of these three numbers. The multiples of 3 always gave the pattern 369, and the multiples of 6 gave 639. The multiples of 9 always came out to 9 completion.

Numbers 7:13 says, "And his offering was one silver charger, the weight thereof was 130 shekels, one silver bowl of 70 shekels, after the shekel of the sanctuary; both of them were full of fine flour mingled with oil for a meat offering." **Just six verses down from this, verse 19 repeats. Six verses down from there it repeats again. Six verses down from there it repeats again, and six verses down, again. This is the most powerful code ever discovered thus far in the Bible, the code for God's ancient musical scale that God uses for creation and destruction and miracles.**

Why did He use the number six? The sixth number has always been a sacred number. Six was the number of days that God took to create the universe. Six was the number of days that the ancient Levite priests played their trumpets and blew specific tones around the city of Jericho. Don't forget it was the ancient Levite priests who inserted the verse numbers in the Bible 3,000 years ago. They translated the Torah into the Greek Septuagint. Originally the Torah had no verse numbers.

Joey translated the numbers into Pythagorean math. Verse 13 is $1+3=4$. Verse 19 is $9+1=10$ or 1. Verse 16 is $1+6=7$. 417 was the code for the second note of the ancient musical scale. 417, 417, 417. The third note started on verse 14. It lays out the code. 5,2,8, 5,2,8, 5,2,8.

Once he had all six of the tones, Joey began a search for the words to the hymn itself. Directed by Jeshua, he went into the Apocrypha of all places. Christians are told that the Apocrypha is not a legitimate book of the Bible, but Webster's Dictionary tells you that the Protestant Apocrypha was considered a legitimate book of the Bible. It was removed from Bibles following the King James version. Originally the King James version contained it and then they pulled it. In it, he found the ancient Hymn to St. John the Baptist. The Solfeggio arose from a mediaeval hymn to John the Baptist in which the first six lines of the music commenced respectively on the first six successive notes of the scale.

Joey realized how they had manipulated, changed the tones since then. God's musical scale was originally nine notes but the most important notes were apparently six, at least for the Hymn to St. John the Baptist. Joey learned the notes of the original Solfeggio were Ut, Re, Mi, Fa, Sol, La. Each note is exactly one degree higher than the preceding note, whole tones, not semitones. Ti (which came from SI, Sancto Iohannes) belongs to the modified scale. Today we have Do, Re, Mi, Fa, Sol, La, Ti, Do, but this is not the original scale. We can thank the Roman Catholic Church for the additional deception. When you change a sacred six-note musical scale to seven notes, it changes its entire electromagnetic frequency and imbalances the entire thing.

THE DEFINITIONS OF THE TONES:

Ut queant laxis is the first note in the diatonic scale; a unit of magnetic field strength equal to 105 power gauss. The second note is Resonare fibris - a larger than normal vibration produced in response to a stimulus. The third note is Mira gestorum - Miracles in English. "An extraordinary occurrence ascribed to a divine or supernatural cause especially to God." The fourth note is Famuli tuorum defined as "the servants, or attendants, especially of a scholarly or magical nature." The 144,000 mentioned in Revelations currently being assembled by God are going to be assembled to the fifth note. The fifth note is Solve polluti, or solve the problem, "a cleansing with water or liquid especially as a religious ritual." Baptizing the world in the Holy Spirit, bringing communion between human spirit and God's. The last note, Labiireatum, the lips, pertaining to the lips, the labia. It is also defined out of Webster's as "a reverse movement or tendency, an action in a reverse direction". A desire to return to an earlier system or order. He creates all through sound. Sound is electromagnetic frequencies. That is mathematics and physics. And that is why prayer produces miracles.

THE RETURN TO GODLINESS

The direction this planet has been going on for millennia has not been worthy. We are going back. A movement toward extreme political conservatism. Personally, I don't know anybody more politically conservative than God. He conserves everything, including his love for humanity. God wants a New World Order, too. He just doesn't want to have it run by corporate fascists who steal free will from human beings, the free will that God bestowed on us to help determine our destinies. That is the greatest violation. Academically, I will agree with population reduction, but not when you steal what God gave people as their free will.

CODES IN WEBSTER'S DICTIONARY

According to the encyclopedias, Noah Webster was intimately linked to the highest level Freemasons, and his dictionary was based upon the Bible. He knew that the Bible was encoded, so he encoded Webster's Dictionary as well. You can still see, for example, hidden entries in some dictionaries, and cross-references to hidden entries. If you read Healing Codes for the Biological Apocalypse, you will never read the Bible or Webster's Dictionary again in the same way. You will always be aware that there are codes and you will be looking for those codes.

We are divine human beings. We are "holy children of God, created in the Father's image". Just as you, as good parents, want your children to be blessed and creative, and you take pride in their work, it is the same with the God of the Universe. He sent us to a school called Planet Earth and empowered us to be creative, successful, loving, healthy and happy in our lives.

Len Horowitz's books Emerging Viruses: AIDS & Ebola, Healing Codes for the Biological Apocalypse and Death in the Air: Globalism, Terrorism and Toxic Warfare are available at Consumer Health Organization. The tape Horowitz on Vaccines, an excellent expose on vaccinations, is also available at Consumer Health Organization. Please call 416-924-9800 for more information You may contact Len Horowitz at: 1-888-508-4787; Website www.tetrahedron.org

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The Use of Tonal Frequencies to Enhance, Heal, & Rejuvenate by Philip Ledoux

In Healing Codes for the Biological apocalypse Dr. Leonard G. Horowitz and Dr. Joseph S. Puleo published the Secret Solfeggio Frequencies. Basically it is the "Doe, Rae, Mi, Fa, So, La, Ti, Doe" diatonic scale which we all learn in the first few grades of school.

Over time, the pitch of this diatonic scale has changed and somehow Horowitz and Puleo found the original pitch frequencies.

In the Solfeggio, "Ti" is missing and what we call "Doe" was known as "Ut". Here are the original pitch frequencies of these six notes:

1. Ut = 396Hz which reduces to 9 [reducing numbers: $3+9 = 12 = 1 + 2 = 3$; $3+ 6 = 9$]
2. Re = 417Hz which reduces to 3
3. Mi = 528Hz which reduces to 6
4. Fa = 639Hz which reduces to 9
5. Sol = 741Hz which reduces to 3

6. La = 852Hz which reduces to 6

They also state that Mi is for "Miracles" or 528Hz - is the exact frequency used by genetic engineers throughout the world to repair DNA.

Another interesting tidbit that the authors included as a musical scale with words, from the work of John Keely; where Keely related the hues (not pigment colors) of light related to musical notes. On the "G-Clef" with "C" being the first line below the staff and continuing up the scale and up the staff:

- * C = Red = Tonic
- * D = Orange = Super Tonic
- * E = Yellow = Mediant
- * F = Green = Sub Dominant
- * G = Blue = Dominant
- * A = Indigo = Super Dominant, Sub Mediant
- * B = Violet = Leading Tone, Sub Tonic
- * C = Red = Octave

Also included with this chart was another from the Dinshah Health Society:

- * Red = 397.3Hz Closest Note: G = 392Hz
- * Orange = 430.8 Closest Note: A = 440
- * Yellow = 464.4 Closest Note: A# = 466
- * Lemon = 497.9 Closest Note: B = 494
- * Green = 431.5 Closest Note: C = 523
- * Turquoise = 565.0 Closest Note: C# = 554
- * Blue = 598.6 Closest Note: D = 587
- * Indigo = 632.1 Closest Note: D# = 622
- * Violet = 665.7 Closest Note: E = 659
- * Purple = 565.0 (reverse polarity) Closest Note: A# and E = 562 (both reverse polarity)
- * Magenta = 531.5 (reverse polarity) Closest Note: G and E = 525 (both reverse polarity)
- * Scarlet = 497.9 (reverse polarity) Closest Note: G# and D = 501 (both reverse polarity)

From www.lightwithin.com this additional information is gleaned:

The Six Solfeggio Frequencies include:

- * UT - 396 Hz - Liberating Guilt and Fear
- * RE - 417 Hz - Undoing Situations and Facilitating Change
- * MI - 528 Hz - Transformation and Miracles (DNA Repair)
 - * FA - 639 Hz - Connecting/Relationships
 - * SOL - 741 Hz - Awakening Intuition
- * LA - 852 Hz - Returning to Spiritual Order

Schumann according to "Seven Subtle Vibrations", by Benjamin Lonetree:

7.83 Hz
14 Hz
21 Hz
26 Hz
33 Hz
39 Hz
45 Hz

And the Schumann frequencies according to Dan Winter's Sacred Geometry site (Earth's

Schumann Resonance and The Self-Referrent Earth) are identical except for these differences:

7.8 instead of 7.83 Hz

20 instead of 21 Hz

Menorah and Solfeggio scale



Day 1 of creation corresponds to day 4. Day 2 corresponds to day 5. Day 3 corresponds to day 6.

Left to right

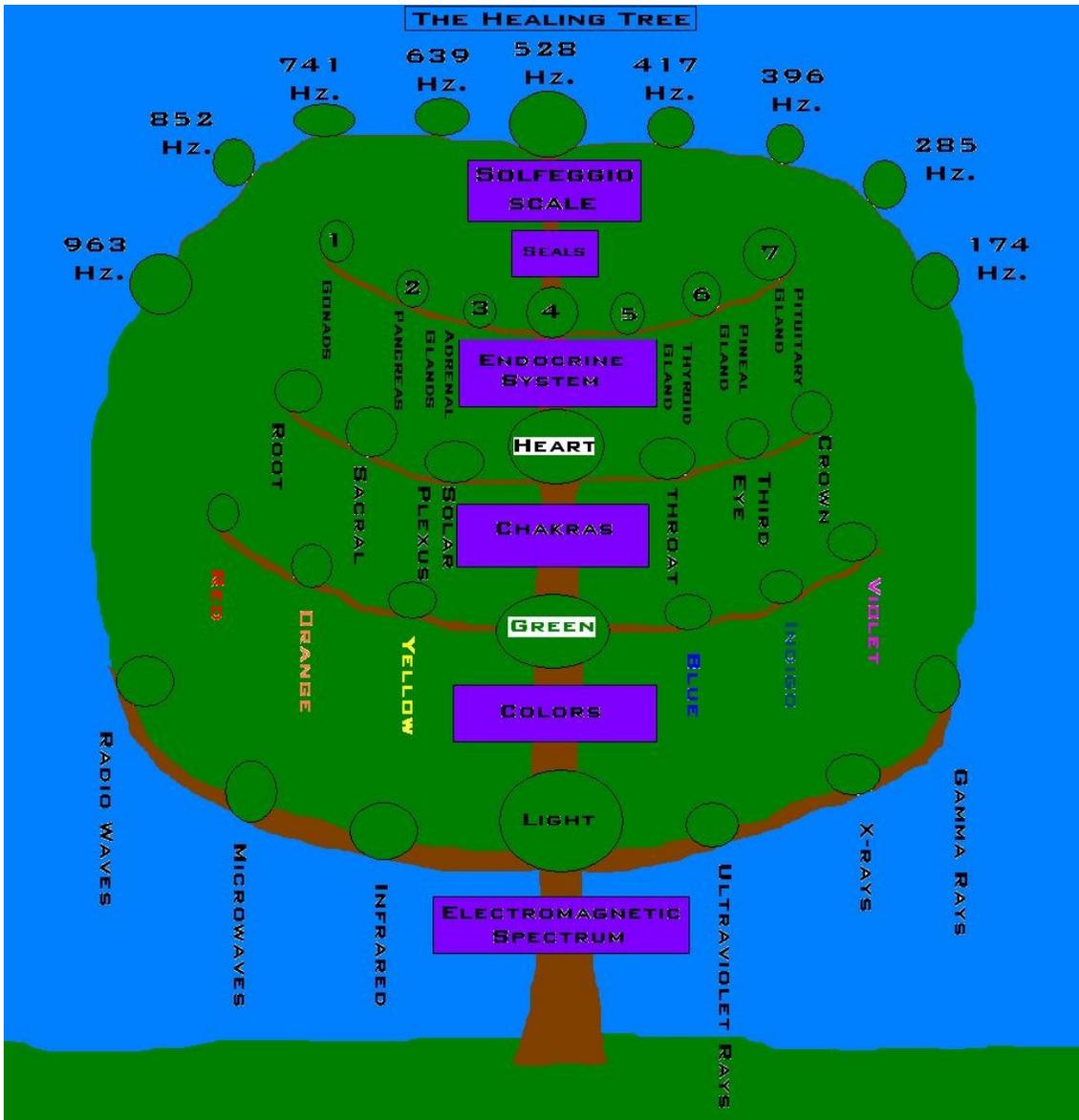
174, 285, 396

Right to left

417, 528, 639

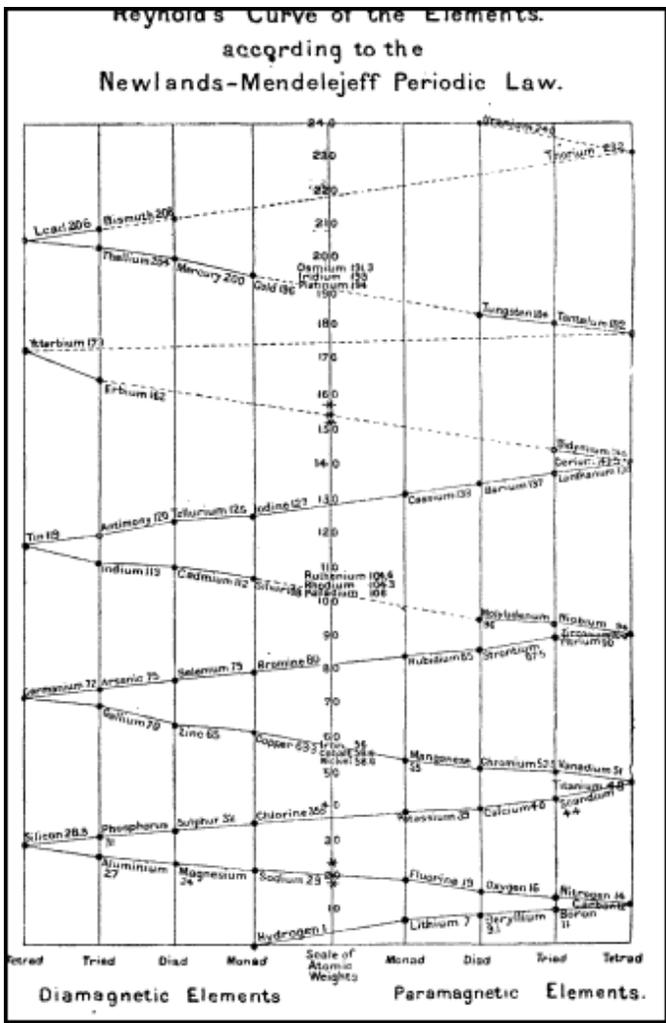
Bottom to right to left

741, 852, 963



Elements

7 and the elements. Elements are comprised of monads, diads, triads and tetrads. In sequence of atomic weight, the elements in the periodic table keep a consistent "curve" called Reynolds Curve of the Elements. Monad, Diad, Triad, Tetrad, Triad, Diad, Monad, monad, diad, triad, tetrad, triad, diad, monad etc... To each side (Diamagnetic across magnet) and Paramagnetic (side of magnet) is a monad, diad, triad, tetrad in a similar form to the Menorah.



1. UT...396 Hz (Center Pillar of the Tree)
2. RE...417 Hz (Left Pillar of the Tree)
3. MI...528 Hz (Right Pillar of the Tree)
4. FA...639 Hz (Center Pillar of the Tree)
5. SOL...741 Hz (Left Pillar of the Tree)
6. LA...852 Hz (Right Pillar of the Tree)